



Welcome to the Girl Scout History Society!

We are thrilled to kick off communication with the new Girl Scout History Society! This group, made up of council staff and volunteer historians and archivists, is so important to the Movement. As you know, though the history of our Movement is critically important, not all councils have the same resources at their disposal to preserve and share it. The GSUSA Cultural Assets Department is here to help. Through this group, you can anticipate regular communications, professional development opportunities, a way to distribute news to the larger Girl Scout history community, and so much more. I look forward to getting to know each of you as we explore our history together!

-Shannon Browning-Mullis

Virtual Meetings and Monthly Newsletters

Girl Scout History Society communications will include monthly newsletters delivered via email with updates, collection highlights, collection management resources, and relevant community information. In addition,

quarterly virtual meetings will begin in January 2024 with subsequent meetings in April, July, and October. Please use the survey below to indicate your preferred meeting day/time.

We will be using Microsoft Teams as our virtual meeting platform. This is a free program that does not require you to download software. We will hold a test meeting with a Q&A about how to use Teams a few weeks before our first meeting.

We want to hear from you!

Please complete the survey below to share your preferred day/time meeting preferences. We will announce the January 2024 meeting date and Teams test meeting date once the survey is complete.

[SURVEY](#)

Save the Date: April 1-4, 2024

Girl Scout History Institute at Edith Macy Conference Center

The Girl Scout History Institute will offer opportunities for Girl Scout council historians and archivists to learn, grow, and play! Workshop topics for the event include exhibition design, accessibility, collections storage solutions, and more! Join your fellow Girl Scout historians for shared meals in the Macy dining room, evening social events, and to raise a glass of champagne with GSUSA CEO Bonnie Barczykowski as we celebrate the newly renovated Archive Research Center (the ARC).

The 2024 Girl Scout History Institute has limited capacity. In the interest of having as many councils represented as possible at this event, registration will be limited to one representative per council. Monday, April 1, will be a travel day, concluding with dinner and evening activities together. Programming begins on Tuesday, April 2, through the morning of Thursday, April 4.

Registration is open through Eventbrite. A registration link will be sent to Council CEOs and only councils will be able to register their representative.

Cost: \$327 per person, per night for single occupancy and \$222 per person, per night for double occupancy. These costs include room and board. There will be no additional costs for the program workshops.

Macy Scholarship: The Macy Scholarship will cover 50% of the Macy costs (room, board, and programming) for the first 80 registrants for this event. Travel costs will be the responsibility of all participants/councils. All participants must register through their council, and the scholarship will be dispersed by reimbursement to each council.

Please contact [Janine Napierkowski](#) with questions.

News from Members

Have a new exhibit opening? Have extra artifacts to donate to another council? Send your news to [Janine Napierkowski](#) for inclusion in the next newsletter. Please limit entries to 100 words or less.

Did someone forward you this email? Contact [Janine Napierkowski](#) to join the mailing list.

Meet the Cultural Assets team!



Shannon Browning-Mullis

Executive Director, Juliette Gordon
Low Birthplace and Head of
Cultural Assets for GSUSA
sbrowning-mullis@girlscouts.org

Shannon works to bring the histories of lesser-known people to the public through architecture, artifacts, and personal stories. She



Janine B. Napierkowski

Project Coordinator
jnapierkowski@girlscouts.org

Janine is a Girl Scout alum and a Lifetime member. Some of Janine's favorite past projects include creating a traveling Rube Goldberg machine exhibit with the Children's Museum of Pittsburgh, serving as

has a deep belief that the solutions to most of society's problems must begin with understanding their origins. As curator of history and decorative arts for Telfair Museums, she led the major reinterpretation of the Owens-Thomas House & Slave Quarters, which resulted in the full inclusion of the enslaved men, women, and children into the site's narrative. She currently leads the cultural assets department at GSUSA and uses the Juliette Gordon Low Birthplace museum and the GSUSA Collection & Archive to share the history of the Girl Scout Movement, a history to empower women and girls.

vice president of the Board of Directors at Hudson River Clearwater Sloop, and the Leadership Westchester program. Janine has an MA in Leadership in Museum Education from Bank Street College and a BFA in Art Education from the College of New Rochelle.

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